

<b>Course title</b>	<b>Culture of India in context of Orient cultures</b>
<b>Course code</b>	Filo1055
<b>Credit points</b>	2
<b>ECTS creditpoints</b>	3
<b>Total Contact Hours</b>	<b>32</b>
<b>Number of hours for lectures</b>	32

### **Course developers**

Genadijs Markovs

### **Course abstract**

The course programme envisages introducing students with main achievements of Indian culture in the context of Orient cultures. Both material (social) and spiritual cultures are studied. Specific feature of this course is culturological research of religious systems. Impact of Hinduism and Buddhism on development of Indian art is studied.

The aim of the course is to form system of concepts of cultural space in India in the context of Orient cultures and, on the basis of obtained knowledge, to strengthen cultural historical competence of students.

Tasks of the course:

- to develop students skills to independently analyse and compare scientific information;
- to foster improvement of students' knowledge in problems of Indian religion, philosophy, literature and art history;
- to generalize and improve knowledge of Orient culture issues, especially emphasizing aspects of analysis of primary sources.

### **Learning outcomes**

Students, having acquired the study course:

- 1) demonstrate awareness of Indian religions: Hinduism, Buddhism, Jainism, Islam;
- 2) are aware of basic genres of Indian literature and art;
- 3) are able to compare diverse shapes of arts in ancient India with phenomena of Orient cultures;
- 4) demonstrate understanding of Indian art aesthetics;
- 5) are aware of regulations of development of Indian culture in comparison aspects.

### **Course plan**

Course structure - 32 h.

Themes of lectures:

1. History of India
2. Dynamics and periodization of Indian culture. Cultural relations.
3. Hinduism.
4. Buddhism.
5. Jainism.
6. Vedic literature.
7. Ancient Indian eposes.
8. Bhagavad Gita.
9. Prose of ancient Indian authors: stories and novels.
10. Drama and poetry. Cinema: relation to classical drama. Poetry.
11. Ancient Indian architecture: materials, technologies, dynamics.
12. Peculiarities of sculpture.
13. Painting.
14. Evolution of Ancient Indian music.
15. Ancient Indian dance.
16. Ancient Indian culture of social life. Family. Orient culture of social life.

Independent work: elaboration of research paper on one of offered themes.

### **Requirements for awarding credit points**

Active participation in lectures - 40%. Differentiated test - 60%.

### **Compulsory reading**

1. Auboyer, Jeannine. Daily Life in Ancient India. Phoenix Press, London, 2002.
2. Bhalla, Prem P. Hindu Rites, Rituals, Customs & Traditions. Pustak Mahal, 2006.
3. Dalmia, Vasudha and Rashmi Sadana (editors). The Cambridge Companion to Modern Indian Culture. — Cambridge University Press, 2012.
4. Henderson, Carol E. Culture and Customs of India. Greenwood Publishing Group, 2002.
5. Kobayashi-Hillary, Mark. Outsourcing to India. Springer, 2004.
6. Tarlo, Emma. Clothing matters: dress and identity in India. — C. Hurst & Co. Publishers, 1996.
7. Anstrats P.J. Cīvilizācijas vēsture. Rīga, 1995.
8. Cielava S. Vispārīgā mākslas vēsture. 2.sej. Rīga, 1999.
9. Indiešu literatūra. Rīga, 1985.
10. Бонгард-Левин Г. М., Ильин Г. Ф. Древняя Индия. Москва, 1969.
11. Бонгард-Левин Г.М. Древняя Индия (Историко-культурные связи). Москва, 1982.
12. Ольденбург С.Ф. Культура Индии. Москва, 2009.

### **Further reading**

1. Lī Ralfs F., Lerner R., Mičems S., Maknliis Berns E. Pasaules civilizācijas. 1. sēj. Senie laiki. Rīga, 1998.
2. Lī Ralfs F., Lerner R., Mičems S., Maknliis Berns E. Pasaules civilizācijas. 2. sēj. Viduslaiki. Rīga, 2000.
3. Cittautu mākslas vēsture. 2. sēj. Rīga, 1965.
4. Kačalova T., Petersons R. Mākslas vēstures pamati. Rīga, 1993.
5. Snelings Dž. Budisms. Rīga, 1999.
6. Ščerbatskojs F. Budisma filozofiskā mācība. Rīga, 1992.
- Акимушкин О.Ф. Средневековый Иран: культура, история, филология. - СПб., 2004.
7. Алаев Л.Б. Средневековая Индия. Москва, 2003.
8. Большаков О.Б. Очерки истории арабской культуры. Москва, 1982.
10. Вейнберг И.П. Человек в культуре Древнего Ближнего Востока. Москва, 1986.
11. Вигасин В.А. История и культура древней Индии. Москва, 1990.
12. Главева Д.Г. Традиционная японская культура. Специфика мировосприятия. Москва, 2003
13. Григорьева Т. П. Японская художественная традиция. Москва, 1979.
14. Гринцер П.А. Древнеиндийский эпос. Гenezис и типология. Москва, 1974.
15. Древние цивилизации. Москва, 1987.
16. Ерасов Б.С. Культура, религия и цивилизация на Востоке. Очерки общей теории. Москва, 1990.
17. Лелеков Л.А. Авеста в современной науке. Москва, 1992.
18. Литман А.Д. Современная индийская философия. Москва, 1985.
19. Льюс Э. Без оглядки на Богов. Взлет современной Индии. Москва, 2009.
20. Малявин В.В. Китайская цивилизация. Москва, 2000.
21. Проблемы истории и культуры Древнего Востока. Москва, 2010.
22. Радхакришнан С. Индийская философия. В 2-х тт. Москва, 1993.
23. Распопин В.Н. Литература Древнего Востока. Москва, 1996.
24. Рыжакова С.И. Индийский танец – искусство преображения. Москва, 2004.
25. Серебряный С.Д. Роман в индийской литературе Нового времени. Москва, 2003.
26. Сэнсом Дж. Б. Япония: краткая история культуры. Москва, 2002.
27. Томпсон М. Восточная философия. Москва, 2000.
28. Ткаченко Г.А. Культура Китая от А до Я: словарь-справочник. Москва, 2008.
29. Ульциферов О.Г. Культурное наследие Индии. Москва, 2005.

**Periodicals and other sources**

„Вопросы философии.”

**Notes**

ABSP "History" Part C.

**Course content**

1. History and culture of India: overview. L4
2. Main religious systems in Ancient India. L6
3. Ancient Indian literature: evolution and dynamics. L10
4. Indian visual arts. L6
5. Ancient Indian music and dance. L4
6. Ancient Indian culture of social life.