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| Course title | Theory of culture |
| Course code | Filz1008 |
| Credit points | 2 |
| ECTS creditpoints | 3 |
| Total Contact Hours | 32 |
| Number of hours for lectures | 32 |

Course developers

Genadijs Markovs

Course abstract

The course is envisaged for 1st year students of academic bachelor's study programme "History (cultural history)".

The aim of the course to introduce students with main notions, percepts and concepts of theory of culture and improve desirable scientific competence of students.

Tasks of the course:

- to develop students' skills to study, analyse and systematize diverse theoretical material: original sources, methodologies, notions;
- to generalize and improve knowledge of issues of cultural theory, especially emphasizing aspects of analysis of original sources;
- to develop skills to compare various scientific sources and summarize obtained results.

Learning outcomes

Students, having acquired the study course;

- 1) will comprehend connection of theory of culture with other sciences by analysing scientific articles;
- 2) will be aware of difference between secular and religious cultures in process of analysis of phenomenon texts;
- 3) will be able to compare diverse interpretations of culture, various versions of civilization theories and culture dynamics;
- 4) will demonstrate comprehension of basic mechanisms of reciprocity of culture and personality.

Course plan

Course structure - 32 h.

Themes of lectures:

1. Theory of culture as notion. Process of development of science branch.
2. Object and methodologies of culture studies.
3. Culture studies and other sciences: philosophy, anthropology, psychology, history.
4. Culture as notion: various versions, structure and functions.
5. Culture as language.
6. Culture as game and dialogue.
7. Culture dynamics.
8. Culture as cycle. Culture as wave. Evolution model.
9. Crisis of culture as notion.
10. Culture typology. Examples of typology
11. Mass culture.
12. Mentality as criteria of typology.
13. Sub-culture and counter-culture.
14. Culture and personality.
13. Culture and nature. Notion "artefact".
14. Culture and humanity.
15. Culture and religion.
16. Culture and technology. Philosophy of technology.

Independent work: elaboration of research paper.

Requirements for awarding credit points

Regular attendance of classes and active work in them - 20%, fulfilment of independent works - 20%, examination - 60%.

Compulsory reading

1. Art in Theory. 1900-1990. Oxford, Cambridge, 1992.
2. Mead M., Bunzel R. L. The Golden Age of American Anthropology. New York: George Brazziller, 1960.
3. Schwarz, Georg. Kulturexperimente im Altertum. Berlin, 2010.
4. White, Leslie. The Evolution of Culture: The Development of Civilization to the Fall of Rome. New York: McGraw-Hill, 1959.
5. White, Leslie. The Concept of Cultural Systems: A Key to Understanding Tribes and Nations. New York: Columbia University Press, 1975.
6. Andersone Z. Kulturoloģija 1.-2. Rīga, 2001.-2002..
7. Gercs K. Kultūru interpretācija. Rīga, 1998.
8. Kultūra, teksts, zīme. – Rīga, 1993.
9. Культурология. XX век. Энциклопедия. Санкт-Петербург, 1998. – Т. 1, 2.
10. Чебанюк Т.А. Методы изучения культуры. Москва, 2010.

Further reading

1. Chilvers I. Dictionary of Twentieth Century Art. Oxford, N.-Y., 1998.
2. Parmesani L. Art of the Twentieth Century: Movements, Theories, Schools, and Tendencies.-1900-2000. Milan, 2000.
3. Rietenberg R. Europe: A Cultural History. London, 1998.
4. Jermolajeva J., Jermolajevs N., Murnieks A. Kultūras vēsture. 20.gs. Rīga, 2002.
5. Kultūras vēsture vārdos, jēdzienos un nosaukumos. Rīga, 2000.
6. Rubenis A. 19. gadsimta kultūra Eiropā. Rīga, 2002.
7. Rubenis A. 20. gadsimta kultūra Eiropā. Rīga, 2004.
8. Белик А.А. Культурология. Антропологические теории культур. Москва, 1998.
9. Брушинский А.В. Культурно-историческая теория мышления. Москва, 2010.
10. Быховская И.М. Основы культурологии. Москва, 2005.
11. Жукоцкая З.Р. Культурология. Курс лекций. Москва, 2006.
12. Костина А.В. Массовая культура как феномен постиндустриального общества. Москва, 2011.
13. Костяев А.И., Максимова Н.Ю. Культурология: диалоги, схемы, таблицы, упражнения, тесты, комментарии, рекомендации, исследования. Москва, 2010.
14. Культурология. XX век. Словарь. Санкт-Петербург, 1997.
15. Лебедев В.Ю., Степанов А.Г. Культура в фокусе знака. Москва, 2010.
16. Малюга Ю.Я. Культурология. Москва, 2003.
17. Моль А. Социодинамика культуры. Москва, 2005.
18. Осокин Ю.В. Современная культурология в энциклопедических статьях. Москва, 2007.
19. Режабек Е.Я., Филатова А.А. Когнитивная культурология. Москва, 2010.

Periodicals and other sources

1. Almanahs „Kentaurs”.
2. www.abc.vvsu.ru
3. www.liart.ru
4. www.ickust.claw.ru

Notes

ABSP "History" (cultural history and theory) Part B.

Course content

1. Culture studies and culture. L12
2. Culture dynamics. L6
3. Culture typology. L8
4. Culture and various oppositions. L10