

Course title	World literature history: 20th - 21st century
Course code	LitZ1004
Credit points	2
ECTS creditpoints	3
Total Contact Hours	32
Number of hours for lectures	32

Course developers

Inna Dvorecka

Course abstract

The course is envisaged for students of bachelor's study programme "History (cultural history)".

The aim of the course is to provide concept of development logic of Western European literature in the 20th - 21st century.

Tasks of the course:

- to study evolution of artistic world in literature of the 20th - 21st century;
- to develop systemic understanding of peculiarities of non-mythological cognition; basic problems of Post-modernism;
- to acquaint with the most significant creative works;
- to develop students' skills of independent analysis and explanation of literary phenomena in 20th - 21st century in the context of artistic paradigm, represented in them.

Learning outcomes

Students, having acquired the study course

- demonstrate understanding of development logic of Western European literature in 20th - 21st century;
- are able to independently identify, analyse and evaluate causes and results of alterations in basic periods of literary process of Western Europe;
- possess skills to apply theoretical and historical knowledge in research of Western European literature phenomena;
- possess skills to analytically describe any world view, depicted in literary creative works in Western Europe in 20th - 21st century;
- independently improve their own professional competence, studying topical tendencies in research of world literature.

Course plan

Course structure: lectures - 32 h.

Themes of lectures:

1. Logic of development of European literature in the 20th century.
2. Realistic tradition in the 20th century literature.
3. Symbolism: between Realism and Modernism.
4. Peculiarities and features of Modernism. Neo-mythological cognition.
5. Creative works of M. Proust. Human. Time. Space.
6. Creative works of J.Joyce. Human. Time. Space. Mythology.
7. Creative works of H.Hesse. Human. Time. Space.
8. Creative works of T.Mann. Human. Time. Space.
9. Personality and creative works of F.Kafka.
10. Existentialism. Creative works of A.Camus.
11. Poetry of European avant-garde.
12. "The Lost Generation" in European literature. Creative works and life of E.Hemingway.
13. Creative works of H.Bell. Human. Time. Space.
14. Absurd theatre. Structure and semantics.
15. Post-modernism.
16. Transformation of historical novel in Post-Modernism.

Independent work: elaboration of research paper on one of themes.

Genre of anti-utopia in the 20th century literature.

Fantastic prose in the 20th century: social and ethical modelling.

Post-modernistic "pseudo-historical" novel.

Requirements for awarding credit points

Regular attendance of classes - 40%, accomplishment of independent tasks - 40%, passed final examination (examination) - 20%.

Compulsory reading

1. Childs P. Modernism. 2nd ed. London : Routledge; New York, 2008.
2. Kastiņš J. Sāpju un skumju zenītā: 19. un 20. gs. Rietumeiropas literatūra. Rīga, 2000.
3. История всемирной литературы. Т. 8. Москва, 1994. (Internetā: „Fundamentālā elektroniskā bibliotēka” (ФЭБ) – <http://feb-web.ru/feb/ivi/default.asp>)
4. Толмачев В.М. История зарубежной литературы XX в. Москва, 2003.

Further reading

1. Ayers D. *Modernism: a short introduction*. Malden, MA, 2004.
2. Berelis G. *Neēd šo ābolu, tas ir mākslas darbs: Postmodernisms un latviešu literatūra*. Rīga, 2001.
3. Burima M. *Modernisma koncepti 20. gs. sākuma latviešu literatūrā*. Rīga, 2011.
4. Childs P. *Modernism*. London ; New York, 2008.
5. *Encyclopedia of Postmodernism / Edited by Victor E. Taylor and Charles E. Winquist*. London, 2003.
6. Gregson I. *Postmodern literature*. London, 2004.
7. Hoesterey I. *Pastiche: cultural memory in art, film, literature*. Bloomington; Indianapolis, 2001.
8. Kursīte J. *Mītiskais folklorā, literatūrā, mākslā*. Rīga, 1999.
9. *Latviešu un cittautu literatūra: no romantisma līdz modernismam*. Rīga, 2013.
10. Levin, Harry (ed. with introduction and notes). *The Essential James Joyce*. Revised edition Penguin in association with Jonathan Cape, 1993.
11. Miller M.A. *Masterpieces of British Modernism*. Westport, Connecticut; London, 2006.
12. *Modernism / edited by A. Eysteinson, V. Liska ...*. Amsterdam; Philadelphia, 2007.
13. *Realism/anti-realism in 20th-century literature / edited by Ch. Baron and M. Engel*. Amsterdam, 2010.
14. Tabūns B. *Modernisma virzieni latviešu literatūrā*. Rīga, 2008.
15. *The Cambridge companion to fantasy literature / edited by E. James and F. Mendlesohn*. Cambridge; New York, 2012.
16. *The Cambridge companion to modernism / edited by Michael Levenson*. Cambridge ; New York, 2010.
17. *The Cambridge companion to postmodernism / edited by Steven Connor*. Cambridge; New York, 2004.
18. Zima P.V. *Modern/postmodern: society, philosophy, literature*. London; New York, 2010.
19. *Дадаизм и дадаисты / Сост. В.Д. Седелников*. Москва, 2010.
20. *Зарубежная эстетика и теория литературы XIX-XX вв. / Сост., общ. ред. и вступ. ст. Косикова Г. К.* Москва, 1987.
21. Ильин И.П. *Постмодернизм*. Словарь терминов. Москва, 2001.
22. Ильин И. П. "Постмодернизм": Проблема соотношения творческих методов в современном романе Запада // *Современный роман: Опыт исследования*. Москва, 1990.
23. Руднев В. *Модернизм // Русская альтернативная поэтика*. Москва, 1991.
24. Руднев В. *Словарь культуры XX века*. Москва, 1997.
25. *Русский авангард в кругу западноевропейской культуры*. Москва, 1993.
26. *Французская литература 1945-1990*. Москва, 1995.
27. «Я поэт в бунте против правил»: стихи французских сюрреалистов // *Иностранная литература*. 2002. № 5. С. 165 – 189.

Periodicals and other sources

DU zinātnisko rakstu krājumi: „Literatūra un māksla: process, mijiedarbība, problēmas”, „Пространство и время в литературе и искусстве”

Žurnāli: „Иностранная литература”, „Новое литературное обозрение”

Notes

ABSP "History" (cultural history) Part B.

Course content

1. Theme. Peculiarities of European literature in the 20th century. L2
2. Theme. 20th century Realism L2
3. Theme. Symbolism: between Realism and Modernism. L2
4. Theme. Modernism in European literature. Various version of modernistic prose. L14
5. Theme. European avantgarde poetry. L2
6. Reaction to catastrophes of the 20th century: "the lost generation", Absurd theatre etc. L6
7. Post-Modernist literature. L4