

<b>Course title</b>	<b>World literature history: Ancient times - the 19th century II</b>
<b>Course code</b>	LitZ1040
<b>Credit points</b>	2
<b>ECTS creditpoints</b>	3
<b>Total Contact Hours</b>	<b>32</b>
<b>Number of hours for lectures</b>	32

### **Course developers**

Inna Dvorecka

### **Course abstract**

The course is envisaged for students of bachelor's study programme "History (cultural history)".

The aim of the course is to provide concept of basic periods in the history of Western European literature (from the 17th century till emergence of Modernism). The main attention is drawn to principles of depiction of human, space and time in literature from the 17th century till the end of the 19th century.

Tasks of the course:

- to promote improvement and systematization of students' knowledge in history of Western European literature;
- to provide percept of peculiarities of development of European literature in the 17th - 19th centuries;
- to acquaint with the most significant creative works in this time period;
- to develop students' skills of independent analysis of literary creative works from the 17th - 19th centuries in the context artistic paradigm, represented in them.

### **Learning outcomes**

Students, having acquired the study course:

- demonstrate understanding of development logic of history of Western European literature from the 17th century till the end of the 19th century;
- are able to independently identify, analyse and evaluate causes and results of alterations in basic periods of literary process of Western Europe;
- possess skills to apply theoretical and historical knowledge in research of Western European literature phenomena;
- possess skills to analytically describe any world view, depicted in literary creative works in Western Europe from the 17th century till emergence of Modernism;- independently improve their own professional compete

### **Course plan**

Course structure: lectures - 32 h.

Themes of lectures:

1. Baroque literature. Crisis of Renaissance.
2. Classicism literature. Classicist drama. Tragedy. Comedy. Development of prose.
3. Enlightenment literature. Art and political struggle. Rationalistic novel in the 18th century. Creative works of Calderon
4. Sentimentality literature. Crisis of Rationalism and development of anti-rationalistic world view.
5. Rococo literature. Hedonism.
6. Pre-Romanticism in literature. Gothic novel and its evolution in European culture. Ballad genre.
7. Goethe phenomenon.
8. Romanticism in European literatures. Artistic world of early Romanticism.
9. National Romanticism. Discovery of folklore.
10. Late Romanticism. Crisis of romantic cognition and emergence of positivism comprehension. Biedermeier.
11. Realistic literature. European novel.
12. Biedermeier as alternative to Realism. Notion of Biedermeier in the widest and narrowest meaning.
13. Types of Neo-Romantic literature: adventure novel, historical novel, detective novel.
14. Aestheticism. Creative works of O.Wilde.
15. Peculiar phenomena in the 19th century literature.
16. Naturalism in literature. Causes of development of Modernism.

Independent work: elaboration of research paper on one of offered themes.

Tests.

Literary process in the 18th century

Literary phenomena in the 19th century

### **Requirements for awarding credit points**

Regular attendance of classes - 40%, accomplishment of independent tasks - 40%, passed final examination (examination) - 20%.

### **Compulsory reading**

1.Egle R. Pasaules rakstniecības vēsture: 4 sējumos. Rīga, 1930.

2.Kursīte J. Dzejas vārdnīca. Rīga, 2002.

3.История всемирной литературы. Тт. 4 - 7. Москва, 1983 - 1994. (Internetā: „Fundamentālā elektroniskā bibliotēka” (ФЭБ) - <http://feb-web.ru/feb/ivi/default.asp>)

### **Further reading**

1. A concise companion to realism / edited by Matthew Beaumont. Oxford, 2010.
2. Bailey G. A. Baroque and Rococo. London; New York, N.Y., 2012.
3. Beer J.B. Romantic consciousness: Blake to Mary Shelley. Basingstoke, 2012.
4. Brooks P. Realist vision. New Haven; London, 2005.
5. Byerly A. Realism, representation, and the arts in nineteenth-century literature. Cambridge; New York, 1997.
6. Clark K. The romantic rebellion: romantic versus Classic art. New York, 1996.
20. Thinking the unconscious: nineteenth-century German thought / edited by A. Nicholls and M. Liebscher. Cambridge; New York, 2010.
21. Базен. Ж. Барокко и рококо. Москва, 2002.
22. Беньямин В. Происхождение немецкой барочной драмы. Москва, 2002.
23. Вульф Л. Изобретая Восточную Европу: карта цивилизации в сознании эпохи Просвещения. Москва, 2003.
24. Жирмунская Н. А. От барокко к романтизму: статьи о французской и немецкой литературах. Санкт-Петербург, 2001.
25. Зарубежная литература конца XIX – начала XX вв. в 2-х тт. Под ред. В. Толмачева. Москва, 2008.
26. Литературные манифесты западноевропейских романтиков. Москва, 1980.
27. Поэзия испанского барокко / Сост. В. Н. Андреев, А. Ю. Миролюбова. Санкт-Петербург, 2006.
28. Федоров Ф. П. Художественный мир немецкого романтизма: структура и семантика. Москва, 2004.
29. Хёйзинга И. Рококо. Романтизм и сентиментализм // Хёйзинга И. Homo ludens. Москва 1992.
26. Западноевропейский и американский реализм. Москва, 2005.
27. Человек эпохи Просвещения. Москва, 1999.

### **Periodicals and other sources**

Сарабьянов Д. Бидермайер. Стиль без имен и шедевров. // Пинакотека № 4. Москва, 1998.

DU izdevumi:

KI almanahī „Baltu un slāvu literārā antropoloģija” (6.sēj., 2006.g.),

„Eiropas kultūra kā sistēma” (11.sēj., 2008.g.),

„Viljams Bleiks un angļu gotiskā literatūra” (15.sēj., 2009.g.),

„Šerloks Holms: detektīva semiotika un poētika” (20.sēj., 2010.g.)

Zinātnisko rakstu krājumi

„Literatūra un kultūra: process, mijiedarbība, problēmas”,

„Пространство и время в литературе и искусстве”,

„Филологические чтения”.

### **Notes**

ABSP "History" (cultural history) Part B.

### **Course content**

Theme 1. Literature in the 17th century. L4

Theme 2. Literature in the 18th century. L10

Theme 3. Literature in the 19th century: Romanticism. L6

Theme 4. Literature in the 19th century: 1840. - 1890. L12