

Course title	World literature history
Course code	LitZ1043
Credit points	6
ECTS creditpoints	9
Total Contact Hours	96
Number of hours for lectures	96

Course developers

Inna Dvorecka

Course abstract

The course is envisaged for students of ABSP "History (cultural history)".

The aim of the course is to provide concept of basic periods in the history of Western European literature (from ancient times till the 21st century). The main attention is drawn to principles of depiction of human, space and time in literature from Ancient world till nowadays.

Tasks of the course:

- to promote improvement and systematization of students' knowledge in history of Western European literature;
- to provide percept of peculiarities of development of European literature;
- to acquaint with the most significant creative works in literature history;
- to develop students' skills of independent analysis of literary creative works in the context artistic paradigm, represented in them.

Learning outcomes

Students, having acquired the study course

demonstrate understanding of development logic of history of Western European literature from ancient times till the 21st century.

- are able to independently identify, analyse and evaluate causes and results of alterations in basic periods of literary process of Western Europe;
- possess skills to apply theoretical and historical knowledge in research of Western European literature phenomena;
- possess skills to analytically describe any world view, depicted in literary creative works in Western Europe;
- independently improve their own professional competence, studying topical tendencies in research of world literature.

Course plan

Course structure - 96 h.

I.

Themes of lectures:

1. Ancient Greek mythology.
2. Ancient Greek epos. Structure and semantics of Homer's epos.
3. Ancient Greek literature of archaic period.
4. Ancient Greek literature of classical period. Greek drama, comedy, emergence of prose, themes, philosophy and ideology of tragedy.
5. Hellenism literature.
6. Literature in Ancient Rome republic. Roman theatre.
7. Literature in period of Ancient Rome principate and empire. Historiography.
8. Literature of the Early Middle Age. Crisis of antique culture.
9. Literature of the developed Middle Age. Heroic epos in Classical Middle Age.
10. Crisis of medieval culture cognition and formation of Humanism. Proto-Renaissance.
11. Literature of classical Renaissance. Renaissance literature in Italy.
12. Renaissance literature in France.
13. Renaissance literature in Spain and Portugal.
14. Reformation. Literature of Northern Renaissance. Renaissance literature in the Netherlands. Renaissance literature in Germany.
15. Renaissance literature in England.
16. Split of culture cognition and crisis of Humanism.

II.

Themes of lectures:

1. Baroque literature. Crisis of Renaissance.
2. Classicism literature. Classicist drama. Tragedy. Comedy. Development of prose.
3. Enlightenment literature. Art and political struggle. Rationalistic novel in the 18th century. Creative works of Calderon
4. Sentimentality literature. Crisis of Rationalism and development of anti-rationalistic world view.
5. Rococo literature. Hedonism.
6. Pre-Romanticism in literature. Gothic novel and its evolution in European culture. Ballad genre.
7. Goethe phenomenon.
8. Romanticism in European literatures. Artistic world of early Romanticism.
9. National Romanticism. Discovery of folklore.
10. Late Romanticism. Crisis of romantic cognition and emergence of positivism comprehension. Biedermeier.
11. Realistic literature. European novel.
12. Biedermeier as alternative to Realism. Notion of Biedermeier in the widest and narrowest meaning.
13. Types of Neo-Romantic literature: adventure novel, historical novel, detective novel.
14. Aestheticism. Creative works of O.Wilde.
15. Peculiar phenomena in the 19th century literature.
16. Naturalism in literature. Causes of development of Modernism.

III.

Themes of lectures:

1. Logic of development of European literature in the 20th century.
2. Realistic tradition in the 20th century literature.
3. Symbolism: between Realism and Modernism.
4. Peculiarities and features of Modernism. Neo-mythological cognition.
5. Creative works of M. Proust.
6. Creative works of J.Joyce.
7. Creative works of H.Hesse.
8. Creative works of T.Mann.
9. Personality and creative works of F.Kafka.
10. Existentialism. Creative works of A.Camus.
11. Poetry of European avantgard.
12. "The Lost Generation" in European literature. Creative works and life of E.Hemingway.
13. Creative works of H.Bell.
14. Absurd theatre. Structure and semantics.
15. Post-modernism.
16. Transformation of historical novel in Post-Modernism.

I

Independent work: elaboration of research paper on one of offered themes.

Tests during the semester:

Ancient Greek mythology: plots and characters

Bible in European literature: plots and characters

II.

Independent work: elaboration of research paper on one of themes.

Tests.

Literary process in the 18th century.

Literary phenomena in the 19th century

III.

Independent work: elaboration of research paper on one of themes.

Genre of anti-utopia in 20th century literature.

Fantastic prose in the 20th century: social and ethical modelling.

Post-modernistic pseudo-historical novel.

Requirements for awarding credit points

Regular attendance of classes - 40%, accomplishment of independent tasks - 40%, passed final examination (examination) - 20%.

Compulsory reading

- I.
1. Ambote A. Senā Grieķija. Rīga. 1999.
 2. Ambote A. Senā Roma. Rīga. 1999.
 3. Mitoloģija. 2 sējums. Rīga, 1993. – 1994.
 4. Morris C. The Discovery of the Individual, 1050-1200. London, 1972.
 5. История всемирной литературы. Тт. 1 – 3. Москва, 1983 – 1994. (Internetā: „Fundamentālā elektroniskā bibliotēka” (ФЭБ) – <http://feb-web.ru/feb/ivi/default.asp>)
 6. Мифы народов мира. Т.1, 2. Москва, 1992.-1994.
- II.
1. Egle R. Pasaules rakstniecības vēsture: 4 sējums. Rīga, 1930.
 2. Kursīte J. Dzejas vārdnīca. Rīga, 2002.
 3. История всемирной литературы. Тт. 4 – 7. Москва, 1983 – 1994. (Internetā: „Fundamentālā elektroniskā bibliotēka” (ФЭБ) – <http://feb-web.ru/feb/ivi/default.asp>)
- III.
1. Childs P. Modernism. 2nd ed. London : Routledge; New York, 2008.
 2. Kastiņš J. Sāpju un skumju zenītā: 19. un 20. gs. Rietumeiropas literatūra. Rīga, 2000.
 3. История всемирной литературы. Т. 8. Москва, 1994. (Internetā: „Fundamentālā elektroniskā bibliotēka” (ФЭБ) – <http://feb-web.ru/feb/ivi/default.asp>)
 4. Толмачев В.М. История зарубежной литературы XX в. Москва, 2003.

Further reading

I.

1. A history of Icelandic literature / edited by Daisy Neijmann. Lincoln, 2006.
2. Averincevs S. Cilvēks un vārds. Rīga, 1998.
3. Agrā renesanse. Rīga : Zvaigzne, 1981.
4. Ārzemju literatūras vēsture: Viduslaiki un Renesanse. Rīga, 1968.
5. Bahtins M. Laiks un hronotops // Kentaurs XXI. 1999. Nr. 19. 111. – 129.lpp.
6. Bate J. Shakespeare : staging the world. London, 2012.
7. Bradley A. C. Shakespearean tragedy : lectures on Hamlet, Othello, King Lear, Macbeth Houndmills, Basingstoke, Hampshire; New York, 2007.
8. Chernaik W.L. The Cambridge introduction to Shakespeare's history plays. Cambridge, 2007.
9. Cole A. Renesanse : enciklopēdija. Rīga, 2001.
10. Curtius E. R. European literature and the Latin Middle Ages. Princeton, New Jersey, 2013.
11. Fletcher A. Time, space, and motion in the Age of Shakespeare. Cambridge, Massachusetts; London, 2007.
12. Gurevich A. J. Categories of Medieval culture. Trans. by G. L. Campbell. London: Routledge & Kegan Paul, 1985. / Гуревич А.Я. Категории средневековой культуры. Москва, 1984.
13. Le Goff J. In search of sacred time : Jacobus de Voragine and the Golden legend. Princeton, 2014.
14. Le Goff J. The medieval imagination. Chicago; London, 1992.
15. Rubenis A. Renesanses filosofiski maģiskais reālisms. Rīga, 2008.
16. Senās Romas literatūras antoloģija. Rīga, 1994.
17. Sengrieķu literatūras antoloģija. Rīga, 1990.
18. Sophocles and the Greek tragic tradition / edited by Simon Goldhill and Edith Hall. Cambridge; New York, 2009.
19. The Cambridge companion to English Renaissance tragedy / edited by Emma Smith and Garrett A. Sullivan, Jr. Cambridge; New York, 2010.
20. Аверинцев С.С. Риторика и истоки европейской литературной традиции. Москва, 1996.
21. Ауэрбах Э. Мимесис. Изображение действительности в западноевропейской литературе. Москва – Санкт-Петербург, 2000.
22. Бахтин М. Творчество Франсуа Рабле и народная культура Средневековья и Ренессанса. Москва, 1990.
23. Лосев А.Ф. Эстетика Возрождения. Москва, 1998.
24. Мелетинский Е. Поэтика мифа. Москва, 2006.
25. Мелетинский Е. Происхождение героического эпоса: ранние формы и архаические памятники. Москва, 2004.
26. Мелетинский Е. Средневековый роман: происхождение и классические формы. Москва, 1983.
27. Словарь античности. Москва, 1989.
28. Эко У. Эволюция средневековой эстетики. Санкт-Петербург, 2004.

II.

1. A concise companion to realism / edited by Matthew Beaumont. Oxford, 2010.
2. Bailey G. A. Baroque and Rococo. London; New York, N.Y., 2012.
3. Beer J.B. Romantic consciousness: Blake to Mary Shelley. Basingstoke, 2012.
4. Brooks P. Realist vision. New Haven; London, 2005.
5. Byerly A. Realism, representation, and the arts in nineteenth-century literature. Cambridge; New York, 1997.
6. Clark K. The romantic rebellion: romantic versus Classic art. New York . Amsterdam; Philadelphia, 2007.
13. Realism/anti-realism in 20th-century literature / edited by Ch. Baron and M. Engel. Amsterdam, 2010.
14. Tabūns V. Modernisma virzieni latviešu literatūrā. Rīga, 2008.
15. The Cambridge companion to fantasy literature / edited by E. James and F. Mendlesohn. Cambridge; New York, 2012.
16. The Cambridge companion to modernism / edited by Michael Levenson. Cambridge ; New York, 2010.
17. The Cambridge companion to postmodernism / edited by Steven Connor. Cambridge; New York, 2004.
18. Zima P.V. Modern/postmodern: society, philosophy, literature. London; New York, 2010.
19. Дадаизм и дадаисты / Сост. В.Д. Седелников. Москва, 2010.
20. Зарубежная эстетика и теория литературы XIX-XX вв. / Сост., общ. ред. и вступ. ст. Косикова Г. К. Москва, 1987.
21. Ильин И.П. Постмодернизм. Словарь терминов. Москва, 2001.
22. Ильин И. П. "Постмодернизм": Проблема соотношения творческих методов в современном романе Запада // Современный роман: Опыт исследования. Москва, 1990.
23. Руднев В. Модернизм // Русская альтернативная поэтика. Москва, 1991.
24. Руднев В. Словарь культуры XX века. Москва, 1997.
25. Русский авангард в кругу западноевропейской культуры. Москва, 1993.
26. Французская литература 1945-1990. Москва, 1995.
27. «Я поэт в бунте против правил»: стихи французских сюрреалистов // Иностранная литература. 2002. № 5. С. 165 – 189.

Periodicals and other sources

I.
Zinātnisko rakstukrājumi: „Antiquitas Viva: Stusia classica”.
Žurnāli „Kentaurs”, „НЛО”, „Вопросы литературы”
Elektroniskā bibliotēka „Библиотека Гумер: литературоведение” (www.gumer.info/bibliotek_Buks/Literat/Index_Lit.php.)

II.
Сарабьянов Д. Бидермайер. Стиль без имен и шедевров. // Пинакотека № 4. Москва, 1998.
DU izdevumi:

KI almanahi „Baltu un slāvu literārā antropoloģija” (6.sēj., 2006.g.),
„Eiropas kultūra kā sistēma” (11.sēj., 2008.g.),
„Viljams Bleiks un angļu gotiskā literatūra” (15.sēj., 2009.g.),
„Šerloks Holms: detekīva semiotika un poētika” (20.sēj., 2010.g.)

Zinātnisko rakstu krājumi
„Literatūra un kultūra: process, mijiedarbība, problēmas”,
„Пространство и время в литературе и искусстве”,
„Филологические чтения”.

III.
DU zinātnisko rakstu krājumi: „Literatūra un māksla: process, mijiedarbība, problēmas”, „Пространство и время в литературе и искусстве”

Žurnāli: „Иностранная литература”, „Новое литературное обозрение”

Notes

ABSP "History" (cultural history) Part B.

Course content

I

1. Theme. Mythology - base of literature. L2
2. Ancient Greek literature. L8
3. Theme. Ancient Roman literature. L4
4. Theme. Medieval literature. L6
5. Theme. Literature of Renaissance. L12

II.

- Theme 1. Literature in the 17th century. L4
Theme 2. Literature in the 18th century. L10
Theme 3. Literature in the 19th century: Romanticism. L6
Theme 4. Literature in the 19th century: 1840 - 1890. L12

III.

1. Theme. Peculiarities of European literature in the 20th century. L2
2. Theme. Realism in the 20th century. L2
3. Theme. Symbolism: between Realism and Modernism. L2
4. Theme. Modernism in European literature. Various version of modernistic prose. L14
5. Theme. European avant-garde poetry. L2
6. Reaction to catastrophes of the 20th century: "the lost generation", Absurd theatre etc. L6
7. Post-Modernist literature. L4