

<b>Course title</b>	<b>History of Latvian folklore and literature II</b>
<b>Course code</b>	LitZ1045
<b>Credit points</b>	2
<b>ECTS creditpoints</b>	3
<b>Total Contact Hours</b>	<b>32</b>
<b>Number of hours for lectures</b>	32

### **Course developers**

Valentīns Lukaševičs

### **Course abstract**

The aim of the study course - to provide students with knowledge of Latvian folklore and literature in comparative and cultural historical perspective.

Tasks of the course -

- 1) to acquaint the students with special peculiarities of Latvian folklore and literature, its differences from other similar phenomena;
- 2) common features of Latvian folklore and literature with similar phenomena of neighbouring countries, Europe and world;
- 3) the main, most significant key features in Latvian folklore and literature.

### **Learning outcomes**

Students, having acquired the study course

- demonstrate understanding of Latvian folklore and literature as a separate, but specific and internally structured system in Latvian culture,
- have read, possess skills to analyse the most significant texts in Latvian folklore and literature,
- are aware of the main periods, directions, persons in Latvian folklore studies and literature,
- are able to freely and analytically compare Latvian folklore and literature with corresponding European and world texts,
- have developed percept and their own opinion on specificity, pros and cons of Latvian folklore and literature, students can evaluate these phenomena in perspective of cultural history.

### **Course plan**

32 lectures

Theme 1. First authors of Latvian nationality.

Lecture 17. A.Līventāls, A.Leitāns. "Latviešu avīzes" - first press in Latvian language. "Pēterbrugas avīzes" and "Mājas viesis" - cultural historical significance of these issues.

Theme 2. Neo-Latvians and other trends parallel to that.

Lecture 18. Neo-Latvians - chronology, aims, methods, persons. J.Alunāns.

Lecture 19. F.Mālberģis. Literary and social activity of K.Valdemārs, K.Barons, A.Kronvalds, Auseklis. Baumaņu Kārlis - author of text and music of Latvian anthem.

Lecture 20. J.Neikens, Aspīšu Jēkabs, Māteru Juris. M and R. Kaudzītes' "Mērnieku laiki" - one of the two first Latvian novels.

Lecture 21. Andrejs Pumpurs. Composition, versification, ideas of epos "Lāčplēsis".

Theme 3. The New Current and other trends parallel to that.

Lecture 22. Jānis Rainis - thinker, poet, dramatist, politician.

Lecture 23. Drama, prose, poetry of Anna Brigadere. Aspazija. Zemgaliešu Biruta.

Lecture 24. R.Blaumanis, J.Poruks, V.Plūdonis, F.Bārda. A.Upīts.

Theme 4. Latvian literature in the 1st part of the 20th century.

Lecture 25. Decadents - their manifestations, aesthetic and endeologic complaints. A.Čaks. J.Purapuķe and E.Virza.

Lecture 26. A.Saulietis and Tīrzmaliete. Direction of Positivism in Latvian literature in the 2nd half of 1930s. Reasons of popularity of V.Lācis' prose.

Theme 5. Latvian literature in the 2nd part of the 20th century.

Lecture 27. World War II, phenomenon of exile. Principles of social realism and introduction of this direction in Latvian literature. Poetry of O.Vācietis, I.Ziedonis, V.Belševica, M.Čaklais, K.Skujenieks.

Lecture 28. Regīna Ezera. A.Bels. M.Zariņš.

Lecture 29. Latvian literature in exile: poetry (V. Strēlerte, Z. Lazda, L. Tauns, G. Saliņš, M. Gūtmane e.a.), prose (J. Klīdzējs, I. Šķipsna, G. Janovskis), drama (M. Ziverts).

Lecture 30. Generation of 1980s (K. Elsbergs, A. Rancāne, P. Brūvers, G. Godiņš, M. Melgalvs, A. Aizpuriete. M.Zālīte e.a.).

Theme 6. Contemporary Latvian literature (the end of the 20th century - beginning of the 21st century).

Lecture 31. G.Berelis J.Einfelds, N.Ikstena, G.Repše. Commercial literature, its possibilities and reality in Latvia.

Lecture 32. Poetry of K.Vērdiņš, A.Draguna, P.Draguns Jo, I.Jansone. Prose of I.Ābele and L.Muktupāvela. Topical issues and tendencies in the most recent Latvian literature (A.Vīguls, Gaiķu Māris e.a.).

### **Requirements for awarding credit points**

Differentiated test.

### **Compulsory reading**

Berelis G. Latviešu literatūras vēsture. Rīga, 1999.

Blanks E. Latvju tautiskā kustība. - Rīga: Zvaigzne, 1994.

Čakars O., Grigulis A., Losberga M. Latviešu literatūras vēsture. Rīga, 1987.

Freudenfelds K. Īsa latvju literatūras vēsture skolai un pašmācībai. - Rīga: Valters un Rapa, 1928.

Frīde Z. Ienest sveci istabā. Latviešu literatūras veidošanās aspekti 19. gadsimta pirmajā pusē. - : LU Literatūras, folkloras un mākslas institūts, 2011.

Kursīte J., Stafecka A. Latgale: valoda, literatūra, folkloras. Rēzekne, Latgales kultūras centra izdevniecība, 2003.

Latviešu literatūras vēsture (6 sējumos). - Rīga, 1935.-1937.

Salceviča I. Gadsimts latgaliešu prozā un lugu rakstniecībā: 1904-2004. - Rīga: Zinātne, 2005.

### **Further reading**

Kiršentāle I. Latviešu romāns. Rīga: Zinātne, 1979.

Ķikāns V. Eiropas literārie virzieni Latvijā. Rīga: RaKa, 2003.

Priedītis A. Latvijas kultūras vēsture. No vissenākajiem laikiem līdz mūsdienām. - Daugavpils: A.K.A., 2000.

Scholz F. Die Literaturen des Baltikums. Ihre Entstehung und Entwicklung. - Opladen, 1990.

Scholz F. Die lettische Literatur. Kindlers Literatur Lexicon. Band 20.-1996.

Šuvajevs I. Prelūdijas. Kultūrvēsturiskas un filosofiskas studijas. - Rīga: Intelekts, 1998.

### **Periodicals and other sources**

„Karogs”, „Kultūras Forums”, „Jaunā Gaita”, „Latvju Teksti”.

### **Notes**

ABSP "History" (cultural history) Part B.

### **Course content**

Theme 1. First authors of Latvian nationality. L2

Theme 2. Neo-Latvians and other trends parallel to that. L8

Theme 3. The New Current and other trends parallel to that. L6

Theme 4. Latvian literature in the 1st part of the 20th century. L4

Theme 5. Latvian literature in the 2nd part of the 20th century. L8